

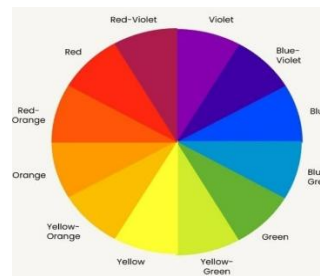


NAAC REACCREDITED 'A –GRADE'
SEVADAL MAHILA MAHAVIDYALAYA, NAGPUR
Sakkardara Square, Umrer Road, Nagpur

Workshop on 'COLOUR COMPOSITION'

**Organized by
Department of Textile and Clothing**

Session: 2025-2026



Workshop Report on “Colour Composition”

Name of the Department : Textile and Clothing

Date of workshop : 05 March.2026

Name of the Guest : Mrs. Swati Ramteke

Time : 11.00 am. to 5.00pm

Title of the work- shop : Workshop on “**Colour Composition**”

A One-day workshop on “**Colour Composition**” was organized by the Department of Textile and Clothing for the **B.Sc. Home Science semester-IV students on 05.03.2026** in the Textile and clothing Lab from 11.00 am to 5.00 pm. Twenty- one students benefitted from this workshop. The session was conducted by Mrs. Swati Ramteke, Assistant Professor Nikalas Mahila Mahavidyalaya, Nagpur. The workshop on colour composition was organized to enhance students’ understanding of colours and their effective use in art and design. Colour plays a vital role in visual communication, mood creation, and aesthetic appeal. The workshop aimed to provide both theoretical knowledge and practical experience.

Objectives:

To understand the basic concepts of colour theory.

To learn about the colour wheel and colour relationships.

To explore different colour schemes and compositions.

To develop creativity using colours in design.

The session began with a formal introduction to the basic principles of colour theory. The resource person explained the concept of the colour wheel in detail, highlighting its structure and importance in the study of design. Students were introduced to primary, secondary, and tertiary colours, along with their

interrelationships. The explanation emphasized how the colour wheel serves as a fundamental tool for understanding colour harmony, contrast, and balance in various design contexts. Further, the instructor elaborated on the concepts of shades, tints, and tones. Students learned how adding black results in shades, adding white produces tints, and the inclusion of grey leads to tones.

Students actively engaged in various practical exercises such as: Creating a colour wheel using poster colours. Designing compositions using complementary and analogous colour schemes. Experimenting with colour mixing techniques. Developing creative artwork based on a given theme. The workshop on colour composition was highly informative and interactive. It helped students gain a deeper understanding of colours and their application in art and design. The hands-on activities made learning enjoyable and enhanced creativity among Students.

Students found the workshop engaging and useful. They appreciated the practical approach and expressed interest in attending more such workshops in the future.

Learning Outcomes:

The end of the workshop, students were able to: Understand and apply colour theory effectively. Create balanced and harmonious colour compositions. Use colours to express emotions and ideas Improve their artistic and design skills.

The workshop on colour composition was highly informative and interactive. It helped students gain a deeper understanding of colours and their application in art and design. The hands-on activities made learning enjoyable and enhanced creativity among participants.

Sevadal Mahila Mahavidyalaya

Academic Session :2025-2026

Department of Textile and Clothing

Workshop on "Colour Composition"

Date: 5th March 2026

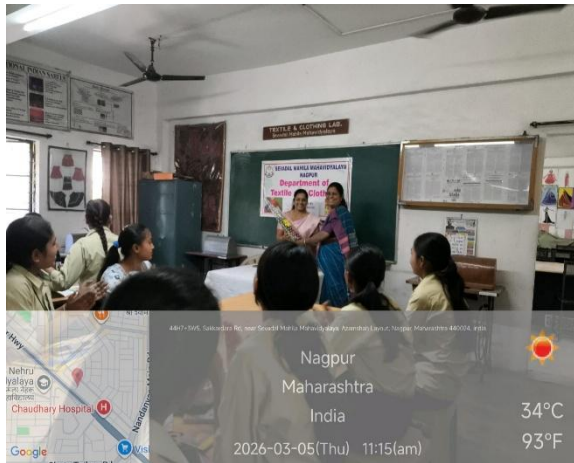
By

Mrs. Swati Ramteke

Assistant Professor, Niklas Mahila Mahavidyalaya, Nagpur

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PHOTOGRAPH OF WORKSHOP





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